

Lucile Belliveau

born 11th June 1991

French, lived in Japan, Austria, UK, Germany and India

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Dancer

2016 - 2017

Choreography Creation of the Catastroflux collective with the composer and musician Floriane Dardard. 2-week residency at Tanztendenz Munich with the collective culminating in the presentation of a 20min dance and music duet titled 'Absurd Journey'. 1 month residency at PlayPractice, Bangalore, India with a presentation of a 40min version of the duet at Shoonya cultural centre and an adaptation of the project in collaboration with local artists. Research residency at Tanztendenz Munich from March to August 2017 to create movement games and material based on neuroscientific research. Creation of two short pieces: 'Slow' for 9 dancers presented in November 2016 and 'Qube' for 2 dancers and a wooden cube to be presented at the Hier=Jetzt festival in March 2017.

Workshops and performance: Performances in Bangalore with a group of experimental contemporary dancers and musicians. Performance for Mehdi Farajpour in Paris as part of the final presentation of the Paris Summer Academy. 3 week intensive movement research and choreography with the SNDO program at the AHK, Amsterdam. Research and performance project with Mia Lawrence in Munich involving yoga, meditation, self-enquiry and improvisation. Improvised performances at the Muffathalle studios and Gasteig in the Dance festival. Training in kuchipudi and kalaripayattu in Bangalore, India.

2015-2016

Professional contemporary dance formation. Professional training in contemporary dance, ballet and jazz at Iwanson school of contemporary dance, Munich.

Dance creative projects. Creation of a small dance company and organization of monthly open improvisation and creative trainings in the MUCCA in Munich. Choreography and performance for the Hispanic theater group Esquina Al Sur. Choreography and performance of a short dance solo. Jazz and contemporary dance school performance in Gasteig.

Workshops and other training. Two week gaga intensive in Tel Aviv with Ohad Naharin and former Batsheva dancers. Trinity Laban summer school. One week theatre workshop at Ecole Jacques Lecoq in Paris. Circus and acrobatics training in Munich. Workshops with Sita Ostheimer, Stella Zannou and Nadine Gerspacher in Munich.

2013 - 2014

Contemporary dance training and ballet. With Genevieve Watson, Marie Forbes and Pepa Ubera in London, Andreas Abele and Marion Whyte in Munich, and various other teachers in workshops.

2013 - 2015

Brazilian zouk and tango training. Multiple dance schools in London and Munich, international congresses in Germany, Austria, Poland, etc. Occasional performances and teaching in small workshops.

Musician

- 2017** **Dhrupad studies.** Learned the singing technique and the music theory of dhrupad with the Gundecha brothers in Bhopal, India for 10 days and with their senior students.
- 2015 – 2016** **Music performances.** With the Turkish folk music band 'Lucile and the Rakibuam' and the blues band 'Egg and Toast' in Import Export, Glockenbachwerkstatt and other venues in Munich.
- 2013 – 2015** **Music writing and production.** Development of the project Dafarahn: music composition and arrangement, performance in public and corporate events, band management and event communication, recording and CD production.
- 2009 – 2013** **Classical, jazz, and Middle Eastern double bass studies.** Jam du 38 riv', Paris; orchestra of the Musikverein, Vienna; Bloomsbury Chamber Orchestra, London; School of Oriental and African Studies, London.
- 1999 – 2007** **Piano and music theory studies.** Conservatoire de Clamart and Meudon, France.

Scientist

- 2012 – 2015** **PhD in neuroscience.** University College London, London and Ludwig Maximilians Universität , München. Experimental and theoretical work on the 'cocktail party problem', trying to understand how the spatial location of sounds helps us to understand speech in noisy environments, and how neural networks in the midbrain process such sensory information.
- 2010 – 2012** **Master's degree in neuroscience.** École Normale Supérieure, Paris. Internships at RIKEN, Tokyo and IMP, Vienna. Work on imaging mice visual cortex, understanding the metabolism of cortical cells and on recording from the fruit fly visual system while they navigate in a visual virtual environment.
- 2007 – 2010** **Bachelor's degree in biology.** École Normale Supérieure and Lycée Fénélon, Paris.